FANTASTIC MR. FOX

ORIGINAL SOUNDTRACK

My first plan for Fantastic Mr. Fox was to commission an operetta and use its music as our score. I was excited about this idea. Our own operetta. Maybe it would even be performed independently of the film one day? Randall Poster and I started listening to Gilbert and Sullivan. In fact, we listened to every operetta we could get our hands on, repeatedly -- and then we began to ask ourselves, "What was, supposedly, so great about operetta, in the first place, and why are we doing this?" Randall came up with a variation: old English dancehall standards, a genre the existence of which I had not been previously aware. This held our interest very briefly. Next came folk music from Scotland and Ireland, then bluegrass, then a vast catalogue of "jug band" records. We also spent several months researching the history of children's music. I think this meandering might have been the result of the fact that it took us ten years to make the film. Eventually, our soundtrack included Davy Crockett, Burl Ives, The Beach Boys, The Rolling Stones, Georges Delerue, and Bobby Fuller (whom Marshall Crenshaw describes as "the most famous rock star ever to be murdered by gangsters") -- plus our friend Jarvis Cocker who wrote a wonderful song that became the animated centerpiece of the story. You probably needed to be there with us from the beginning to follow our train of thought.

But somehow Alexandre Desplat did just that. He wrote a score in his studio in Montparnasse (which I am told was formerly the sculptor Brancusi's atelier) that seemed to combine every influence we ever contemplated and then filtered them all through his own exceedingly refined and unique musical perspective. The result is something delicate and lyrical -- yet grand. It is not particularly like anything else I can put my finger on. (He also taught me about tea, as he is something of an expert in this area, as well, and keeps various vintages on hand from Taiwan and Bhutan and Upper Cambodia.)

He conducted with the puppets on the stand beside him at Abbey Road Studios in London -- as you can see here.

-- Wes Anderson 2009

PETEY

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MUSIC BY ALEXANDRE DESPLAT

Featuring:
Traffic Quintet : Dominique Lemonnier, Christophe Morin, Philippe Noharet, Anne Vilette, and Estelle Vilotte
London Oratory School • Choirmaster Lee Ward
Solo Boy Vocalist: Felix Wareing

Soloists:
Mandolin: Alison Stephens
Celeste: Dave Arch
Banjo / Ukulele / Guitar / Mandolin: John Parricelli
Guitars: Mitch Dalton
Guitars / Banjo / Mandolin: Nigel Woodhouse
Jews' Harp / Spoons/ Toy Percussions: Paul Clarvis
Trumpet / Piccolo Trumpet: Maurice Murphy
Piccolo / Recorder: Helen Keen
Keyboard Percussions: Frank Ricotti
Drum Kit: Ralph Salmins
Timpani: Tristan Fry
Recorders: Piers Adams, Jill Kemp, Annabel Knight
Double Bass: Chris Laurence

1. **"American Empirical Pictures"***

2. **"The Ballad of Davy Crockett" – The Wellingtons**
Written by George Bruns and Tom Blackburn
℗ 2006 Courtesy of Walt Disney Records

3. **"Mr. Fox in the Fields"***

4. **"Heroes and Villains" – The Beach Boys**
Written by Brian Wilson and Van Dyke Parks
℗ 1999 Capitol Records, LLC. Courtesy of Capitol Records, LLC under license from EMI Music Marketing

5. **"Fooba Wooba John" – Burl Ives**
Traditional
Courtesy of Columbia Records and the Columbia/Epic Label Group a unit of Sony Music Entertainment by arrangement with Sony Music Licensing. Originally released 1949 Sony Music Entertainment.

6. **"Boggis, Bunce, and Bean"***

7. **"Jimmy Squirrel and Co."***

8. **"Love" – Nancy Adams**
Written by George Bruns and Floyd Huddleston
℗ 1973 Walt Disney Records

9. **"Buckeye Jim" – Burl Ives**
Written by Burl Ives
Courtesy of Columbia Records and the Columbia/Epic Label Group a unit of Sony Music Entertainment by arrangement with Sony Music Licensing. Originally released 1949 Sony Music Entertainment.

10. **"High-Speed French Train"***

11. **"Whack-Bat Majorette"***

12. **"The Grey Goose" – Burl Ives**
Written by Burl Ives
Courtesy of Columbia Records and the Columbia/Epic Label Group a unit of Sony Music Entertainment by arrangement with Sony Music Licensing. Originally released 1949 Sony Music Entertainment.

13. **"Bean's Secret Cider Cellar"***

14. **"Une Petite Île" – Georges Delerue**
Written by Georges Delerue
℗ 1977 Sidomusic B. Liechti & Cie

15. **"Street Fighting Man" – The Rolling Stones**
Written by Mick Jagger and Keith Richards
℗ 1968 ABKCO Records

16. **"Fantastic Mr. Fox AKA Petey's Song" – Jarvis Cocker**
Written by Jarvis Cocker, Wes Anderson and Noah Baumbach
Jarvis Cocker appears courtesy of Rough Trade Records
Petey's Band: Jean-Yves Lozac'h, Gregoire Garrigues, David Coulter, Jean Touitou • Recorded by Gre goire Garrigues & Jean Pierre Sluys at STUDIO A.P.C., Paris
℗ 2009 Courtesy of Twentieth Century Fox Film Corporation

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17. **"Night and Day" – Art Tatum**
Written by Cole Porter
℗ 1946 Storyville Records By arrangement with
The Music Sales Group

18. **"Kristofferson's Theme"***

19. **"Just Another Dead Rat in a Garbage Pail (behind a Chinese Restaurant)"***

20. **"Le Grand Choral" – Georges Delerue**
Written by Georges Delerue
℗ 1973 Warner Bros. Entertainment, Inc.

21. **"Great Harrowsford Square"***
Music by Alexandre Desplat • Lyrics by Roald Dahl

22. **"Stunt Expo 2004"***
Music by Alexandre Desplat • Lyrics by Roald Dahl

23. **"Canis Lupus"***

24. **"Ol' Man River" – The Beach Boys**
Written by Oscar Hammerstein II and Jerome Kern
℗ 2001 Capitol Records, LLC. Courtesy of
Capitol Records, LLC under license from
EMI Music Marketing

25. **"Let Her Dance" – Bobby Fuller Four**
Written by Bobby Fuller
℗ Del-Fi Records/Rhino Entertainment Company
By arrangement with Warner Strategic Marketing

26. **"I Get Around" – The Beach Boys (Bonus Track)**
Written by Brian Wilson and Michael Love
℗ 1999 Capitol Records, LLC. Courtesy of Capitol Records, LLC
under license from EMI Music Marketing

27. **"AKA Petey's Song" – Jarvis Cocker (Bonus Track)**
Written by Jarvis Cocker, Wes Anderson and Noah Baumbach
Jarvis Cocker appears courtesy of Rough Trade Records
Petey's Band: Jean-Yves Lozac'h, Gregoire Garrigues, David
Coulter, Jean Touitou • Recorded by Gregoire Garrigues &
Jean Pierre Sluys at STUDIO A.P.C., Paris
℗ 2009 Courtesy of Twentieth Century Fox Film Corporation

28. **"Street Fighting Man" – The Rolling Stones (Bonus Video)**
From the film FANTASTIC MR. FOX
Directed by Wes Andersen
Edited by Andy Weisblum
Written by Mick Jagger and Keith Richards
℗ 1968 ABKCO Records
© 2009 Twentieth Century Fox Film Corporation

29. **"Fantastic Mr. Fox AKA Petey's Song" – Jarvis Cocker (Bonus Video)**
From the film FANTASTIC MR. FOX
Directed by Wes Andersen
Written by Jarvis Cocker, Wes Anderson and Noah Baumbach
℗ & © 2009 Twentieth Century Fox Film Corporation

*Music Composed, Conducted, and Produced by Alexandre Desplat
Produced by Wes Anderson & Randall Poster

Music Coordinator: Jim Dunbar

Supervising Music Editor: Gerard McCann
Music Editor: Peter Clarke
Music Clearance and Licensing: Jessica Dolinger/Sara Matarazzo
Recorded at: Abbey Road Studios (London) & Studios Guillaume Tell (Paris)
Recording Engineers: Andrew Dudman, Peter Cobbin and Sam Ockell
Mixed by Andrew Dudman at Abbey Road Studios, London
Protools Operators: John Barrett, Andy Kitchen, Tristan Montrocq
Musicians' Contractor: Isobel Griffiths
Assistant Musicians' Contractor: Lucy Whalley
Music Production Coordinator: Xavier Forcioli
Orchestrations: Jean-Pascal Beintus, Alexandre Desplat, Marie-Christine Desplat
Music Preparation: Norbert Vergonjanne, Claude Romano

Mastered by: Greg Calbi at Sterling Sound
Package Design by: Brian Fitzpatrick/Mike Heinzer
Executive in charge of soundtracks for ABKCO Records: Alisa Coleman
Executive in charge of marketing and promotion for ABKCO Records: Iris Keitel
Executive in charge of sales for ABKCO Records: Joe Parker
Business Affairs for ABKCO Records: Peter Howard
Music Production Coordinator for ABKCO Records: Teri Landi
Marketing and Promotion for ABKCO Records: Michael Kirk and Tracey Jordan

Special Thanks:
Irene Abate, Allison Abbate, Steve Barton, Alex Beltran, Louise Black, Alex Blair, Jean-Francois Bolduc, Samantha Bond, Alan Boyd, Tom Cavanaugh, Linda Chelgren, Wendy Christiansen, Valerie Collin, Molly Cooper, Stephanie Diaz Matos, Paula Erickson, Kaylin Frank, Dominic Griffin, Lawson Higgins, Mack Hill, Tiffany Hurwitz, Robin Klein, Bob Knight, Richard Kraft, Brian Lambert, Jeanette Lee, Mitchell Leib, Brendan Leitch, Grégoire Liechti, Lisa Margolis, Irene Minnitti, JoAnn Orgel, Maria Papazahariou, Jessica Park, Octavia Peissel, John Phillips, Stephen Pielocik, Nathan Punwar, Zoe Radford, Kara Rondina, Jaclyn Rosenberg, Brad Rosenberger, Alexander Ross, Kenneth Salinsky, Kim Stockemer, Karima Torres, Geoff Travis, Rafael Ventura, and Bob Wallerstein

Extra Special Thanks:
Jarvis Cocker, Jeremy Dawson, Jody Klein, Scott Rudin, Jean Touitou, and Andy Weisblum

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George CLOONEY Meryl STREEP Jason SCHWARTZMAN Bill MURRAY Owen WILSON

IN AN AMERICAN EMPIRICAL PICTURE BY
WES ANDERSON

FANTASTIC MR. FOX

TWENTIETH CENTURY FOX PRESENTS
IN ASSOCIATION WITH INDIAN PAINTBRUSH AND REGENCY ENTERPRISES
AN AMERICAN EMPIRICAL PICTURE "FANTASTIC MR. FOX" BASED ON THE BOOK BY ROALD DAHL
STARRING GEORGE CLOONEY MERYL STREEP JASON SCHWARTZMAN BILL MURRAY
WILLEM DAFOE OWEN WILSON MUSIC SUPERVISOR RANDALL POSTER MUSIC COMPOSED AND CONDUCTED BY ALEXANDRE DESPLAT
EXECUTIVE PRODUCERS STEVEN RALES ARNON MILCHAN PRODUCED BY ALLISON ABBATE SCOTT RUDIN
WES ANDERSON JEREMY DAWSON WRITTEN FOR THE SCREEN BY WES ANDERSON NOAH BAUMBACH
DIRECTED BY WES ANDERSON

www.fantasticmrfoxmovie.com

REGENCY

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